

PORTLANDJACL NEWSLETTER

*Founded in 1928,
Portland JACL is one of
the most respected civil
rights organizations in
the country.*



PDXJACL.ORG

COMMUNITY CALENDAR

JUNE 2015 • VOLUME 20, ISSUE 11

Now Through June 15

- Sakura, Sakura
Oregon Nikkei Legacy Center

June 12

- CGM Fundraiser w/
General Shinseki
Fairmont Hotel
San Jose, CA

June 25-28

- Minidoka Pilgrimage
Twin Falls, Idaho

July 4

- Independence Day!

July 13-16

- JACL National Convention
Las Vegas

July 25, 11am - 5pm

- Celebrate Beaverton
Cultural Festival
158th & Walker Rd

July 26

- Jerry Inouye Golf Tournament
Glendoveer East Golf Course

August 1

- OBON Fest
Oregon Buddhist Temple

August 2

- 25th Anniversary
Japanese American
Historical Plaza

August 6, 6pm

- Hiroshima/Nagasaki Memorial
Japanese American
Historical Plaza

August 16

- Nikkei Community Picnic
Oaks Park

Japanese American Graduation Banquet

*Board Member Message by Marleen
Wallingford*

The Japanese American community celebrated the high school graduation of the class of 2015 at the Multnomah Athletic Club on May 3. This event began after the end of WWII when the Japanese Americans were allowed back on the West Coast. Not only does this celebration mark the end and new beginning for high school students it also is the one event that brings 11 Japanese American religious and civic organizations together: Buddhist Henjyoji Temple, Epworth United Methodist Church, the Gresham-Troutdale JACL, Japanese Ancestral Society, Nichiren Buddhist Temple, Nikkei Fujinkai, Oregon Buddhist Temple, Oregon Nisei Veterans, Inc., Portland Chapter JACL, Shokookai of Portland and the Velela Club. The banquet committee was headed by Mary Ann Suyematsu and Julie Hirai of Epworth Methodist Church and Sharon Takahashi of Velela Club.

Jeff Selby former Portland JACL president who works for the Portland's Office of Equity and Human Rights was the emcee. Jeff has been the spokesperson for several years and we always enjoy his commentary. The invocation and benediction was given by Rev. Myosho Obata of Nichiren Buddhist Temple. The Consul General of Japan Hiroshi Furusawa congratulated the students and encouraged them to take advantage of programs such as JET (Japan Exchange Teaching) after they graduate. The Japanese government is interested in developing positive relationships between Japan and the children of their immigrants.

The Scholarship Committee who reviewed the scholarship applications and interviewed the students was headed by Michelle Sugahiro of Nikkei Jin Kai. Other members of the committee included: Linda Grueber, Susan Leedham, Jenny Ogawa, Sharon Takahashi and Heidi Tolentino.

The keynote address was given by Elizabeth Asahi Sato who is currently the Director of Human Resources for the Confederated Tribes. Elizabeth was born in Yokohama, Japan and moved to the United States as a child. She graduated from Parkrose High School and attended the Japanese American Banquet and received a scholarship from the community. Elizabeth gave the students Seven Pearls of Wisdom for their journey on to adulthood. The first pearl, failure, "fall down seven times and get up eight". Do not be afraid to fail. With failure comes wisdom. She went on to describe: attitude, character, compassion, courage, generosity and gaman suru.

The Oregon Nisei Vets Athletic trophy was presented to Abigail Masushima of Grant high school. The Mark Sumida awards were given to Sophia Kawata of Clackamas High School and Julius Shellmire of Grant High School. The following were the scholarships awarded and the students who were the recipients:

Gresham-Troutdale JACL

Madison Lamont, Lake Oswego High School

Madison began learning Japanese as a three year old at the International School. She is now is taking fifth year Japanese through independent study at her high school. She is an active member of the Japanese National

Graduation Banquet continued

Honor Society and the president of the Japanese Club. She is a member of the National Honor Society and captain of the varsity soccer team. Madison has also volunteered at the Nichiren Buddhist Temple.

Henjyoji Buddhist Temple Art Scholarship

Euri Kashiwagi, Cleveland High School

Euri is very proud to be a Nisei. She plans to attend Portland State University after she graduates. Euri is looking forward to her trip to Japan with her family this year. She is very active in several groups and enjoys volunteering with : Key Club, Photography Club, Kumon Learning Center, Multnomah County Library Summer Reading Volunteer and the Portland State University Mochitsuki. Euri is an artist and especially enjoys drawing anime.

Japanese Ancestral Society Scholarships

Satsuki Azumano Scholarship

Zackary Ragozzino, Lake Oswego High School

Zack has been a member of National Honor Society since his sophomore year of high school. He is a member of the Japanese National Honor Society and president of the Japanese club which has 80 members. Zack has played in the school wind ensemble and jazz band. He also participated with the mock trial team. Zack has been president of the Lake Oswego Film Club. He is very interested in 3D graphics and how the programming was developed to produce unique visual effects.

Hide Naito Scholarship

Minna Yamasaki, Beaverton High School

Minna is described as a scholar-athlete. She is ranked in the top two per cent of her class of 353 students. She is a member of the National Honor Society and has participated in community service activities. She has assisted senior citizens to learn how to use technology such as the iPhone and tablet. Minna has been president of Becca's Closet which collects new and used formal wear to give to students. Minna has played lacrosse and racquetball and has been a member of her school cross country team since her freshman year. Minna has attended the Portland Japanese School for ten years.

Tsuya Minamoto Scholarship and Valeda Club,

Braden Yokota, Jesuit High School

Braden has been described as one of the most dedicated and diligent students in his pre-calculus honors class. He has played junior varsity and recreational soccer for all four years of high school. He has volunteered for Special Olympics and at Camp Rivendale which provides recreational opportunities for people with disabilities. He is able speak and read German.

Oregon Nisei Vets

Roger Okamoto Scholarship

Naomi Sakaguchi, Tigard High School

Naomi is a member of the National Honor Society as well as the Japanese Honor Society. She has been on the Varsity Equestrian Team and has won awards for dressage and has been elected captain of the school's dressage team. Naomi has volunteered at a therapeutic equestrian center for special needs and disabled riders. She has also provided horse care and works on the injury rehabilitation team and assisted with facility maintenance. She was selected as Tigard High School's nominee to the Comcast Leaders and Achievers Program.

Art and Teri Iwasaki Scholarship

Kayla Hondo, Southridge High School

Kayla is a member of National Honor Society and a member of the school's Key Club. She has been recognized as a Southridge Scholar which requires credits in advanced courses as well as maintaining a B+ GPA. Her soccer team won the Oregon State Cup Championship and she has played on the school's tennis team. She has also been a member of Unite People and has worked as a soccer coach.

Portland JACL

KiyokoYumibe Scholarhship

Meredith Loy, Oregon Episcopal School

Meredith has been actively involved scientific research. In her junior year, she was one of six students to represent the state of Oregon in the Intel International Science and Engineering Fair. She has won numerous awards and recognition for her work in sustainable world projects and bioengineering. As a high school student she has been enrolled at Portland State University to take linear algebra, physics and Mandarin and in Stanford University's physics and math programs. Meredith has volunteered her time to tutor students in calculus and physics at her high school. She has worked as a teaching assistant to the primary school. She has participated in the OES Science Bowl Team and has worked as a team manager for the Boy's JV Basketball Team and plays on the varsity tennis team. Meredith has been a member of Unite People and has been a Co-President for two years. She plays with the teen section of Portland Taiko.

Yoshiko Kennedy Scholarship

Madeline Masog, Scappoose High School

Madeline is a member of National Honor Society and has taken college level math and public speaking classes. She has been recognized with the Ronald Reagan National leadership Award and has been given an Elks National Foundation Scholarship. She plays first chair clarinet for the Scappoose High Symphonic Band and plays tenor saxophone for the high school jazz band and

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alto saxophone for the high school pep band. She is a gold medalist for the Oregon State Taekwondo State Championships and a bronze medalist for the USA Taekwondo National Championships. Madeline is also a varsity rower with the Rose City Rowing Club. She has obtained the Bronze award with the Girl Scouts of America and has volunteered for the Oregon Food Bank and mentored students in German and music.

Mathew Masuoka Scholarship

Abigail Matsushima, Grant High School

Abigail has played varsity lacrosse and volleyball as well as club lacrosse and volleyball in high school. She has been recognized by the Portland Tribune as an Athlete of the Week for lacrosse. Abigail had the opportunity to attend the USA volleyball high school performance camp. She has played in the first team for the All-League Lacrosse League and was recognized as being the best defender during her sophomore and junior years. She has been able to achieve all of this despite dislocating her knee her freshman year. Abigail continued to be part of the team and attended all of the practices in a support role until she was able to participate. In addition to her athletic accomplishments, Abigail has participated in the Japanese Magnet Program since the age of five. Abigail has been taking AP and college level classes at her school. She has been an English teacher's assistant for Japanese exchange students and has worked as a youth umpire for lacrosse.

Mabel Shoji Boggs and State Farm Scholarship

Justin Kwong, Cleveland High School

Justin has taken numerous International Baccalaureate classes at his high school and will be graduating near

the top of his class. He is co-captain of the Varsity Swim Team and been recognized as a scholar athlete. Justin has received the Oregon School Activities Association Academic All-State Award. He also sings with the Cleveland High School A-Choir. Justin has had the opportunity to spend time in China traveling to advance his Chinese language skills as well as working with children. Justin is an active member of Oregon Buddhist Temple and also has been a member of Unite People.

Shokookai Scholarship

Emi Hirsh, Grant High School

Emi is the president of Unite People and has participated in national JACL activities. She is a member of the Portland Youth Philharmonic and plays with the Camerata Chamber Orchestra. Emi has received awards for violin performance. She has played with the Metropolitan Youth Symphony and been a concertmaster with the Portland Youth Conservatory Orchestra. She has been awarded the Dorothea Lensch Merit Scholarship for the Portland Community Center (Dorothea Lensch was a much beloved parks and recreation director who made sure that Japanese American children incarcerated at the Portland Assembly Center had sports equipment). Emi has been in the Portland Public School's Japanese Magnet Program. She will be her school's valedictorian.

Congratulations to the Class of 2015. We are proud of your accomplishments and we want you to be proud of your rich cultural and community heritage.



Consul General of Japan Hiroshi Furusawa speaks at the Japanese American Graduation Banquet, Multnomah Athletic Club, Portland, Oregon. The head table included (l to r) keynote speaker Elizabeth Asahi Sato, emcee Jeff Selby, and Rev. Myosho Obata. Photo by Rich Iwasaki



Elizabeth Asahi Sato gives the keynote address at the Japanese American Graduation Banquet, Multnomah Athletic Club, Portland, Oregon. Photo by Rich Iwasaki

Student Essays

The following essays were written as part of the scholarship application process. A selected group of applicant essays were selected by the scholarship committee for publication in the newsletter, and the publication of essays is not in any particular order.

The essays address one of two topics:

- 1) Explain how the Japanese American experience, or your own experience in working with the community, has shaped your life.
- 2) What do you think is the most pressing political or social issue currently facing the Japanese American and/or Asian American community? Explain why and how our leaders might successfully confront this issue.

Minna Yamasaki

While the Asian American community has faced great discrimination in history and has overcome a majority of social injustice to become prominent members of society in the United States, there is still a great social issue we are facing as a community. Asian Americans are generally underrepresented in the entertainment industry. It is clear that in American culture, we invest a large part of our time and energy in television shows and movies for leisure and education purposes. As a result, TV networks and Hollywood create a large part of American culture and how we view our values as a society.

If we take a look at the entertainment industry, or celebrities in general, there are only few successful Asian Americans that have risen up alongside the others. When Asians are given roles, they are hardly ever the main character, but instead the sidekick or the socially awkward nerd. These story lines take advantage of Asian stereotypes and they are amplified to deride Asians. While they serve as “comic relief” to the audience, what it is actually serving to do is downgrading Asians. Often, men are emasculated and play the victim in the situation.

The recent premiere of a new sitcom show “*Fresh Off the Boat*” on ABC marks a significant step of an Asian American family being represented on television, but the reviews remain controversial. This show is heavily based on Asian immigrant stereotypes and once again turned into comedy, giving off a negative connotation on traditional Asian cultures and values.

Television especially is a powerful source of information, usually preferred by most over books or newspapers. I have experienced and witnessed discrimination that is similar to those seen in TV and movies. The stereotypes that the public has of Asian Americans are presented in these medias; ideas and values we place on certain people and subjects are greatly influenced and automatically become accustomed in our brains by the content of these programs.

A possible solution to fix this problem is for the Asian American community to stop being passive and “invisible”, but instead start reaching out in the entertainment industry. We first need to make the effort to change the industry’s perception of Asian Americans. Asian Americans should attempt to take more leadership roles – whether it be producing, directing, writing the television shows, or having a television network run by Asians to accurately portray our evolving community that has been distorted by society. We should take these steps to start a social change that should have begun a long time ago.

As America being a huge influence and segment of Western Culture, we have the responsibility of setting a positive example for the global community. If we call ourselves as the “melting pot” and a nation of immigrants, shouldn’t that be accurately represented in the entertainment industry? This underrepresentation of Asian Americans and shedding light on Asians as the vulnerable group does not benefit the Asian community if we want to drive forward to overcome this social problem. To impede discrimination and inequality of races, we must stop this negativity that is influencing society’s perception of Asian Americans.



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Zachary Ragozzino

My Japanese side will forever continue to be a big part of who I am. Since the beginning of my childhood I've always embraced Japanese culture and it's been integral to how I've grown as an individual. Next year I plan to continue taking Japanese classes and eventually become fluent enough to spend some time in Japan again visiting relatives. I don't know the specifics of what my future will be like, but I know for sure that I will always be connected to the Japanese culture around me.

One of the most prevalent topics that I often deal with as a member of the Japanese-American community is the frequent stereotyping and racism pointed towards Asian-American youth. It's not an over exaggeration when I say that I hear racist remarks towards Asians at my school on a daily basis. The issue is that unlike a lot of stereotypes that have always been seen as negative, people treat Asian stereotypes as if they're a positive comment and don't realize that what they're saying is actually holding back the Japanese-American community. By making comments about Asians consistently achieving good grades and studying all the time, it puts unneeded pressure on them and makes them feel alienated by not following the expectations of others.

I am one of the many Japanese-Americans who don't fit the stereotypes given to me regarding my race. I've never had a 4.0 gpa, I frequently struggle with math, and I procrastinate way more than I should. I've had to deal with Asian stereotypes since the beginning of middle school and it has really made it harder to define myself in a school environment. Firstly, there's stereotypes that demean Asians by saying that they are antisocial, or only remain friends with other Asians. Then there's stereotypes that might not seem negative, but put Asians down a linear pipeline. This is especially alarming in high school, a time when teens are trying to grow as individuals and follow their interests. I've had to deal with being mocked by peers for liking things that "only white people like." When I receive an average grade like a B, people scoff at me for not being like most Asian. While I would consider myself lucky to have finally found my place as an individual, I worry about Japanese-Americans that are younger than me and might have more of a struggle branching out of the mold forced upon them by their peers.

The biggest key to preventing this issue from spreading is through awareness. So much racism today occurs in a subtle format that people don't even realize that what they're saying could be harmful to others. If people simply consider how their words can have an effect on the people around them, there can be a lot of change in the way we treat each other. By getting our leaders involved with youth in Portland and other areas, I hope to help alleviate the constant pressure that Japanese-American teenagers deal with and allow them to grow freely without the weight of stereotypes and racist comments.



Emi Hirsh

Nail salon owners, concert pianists, dry cleaners, terrible drivers, and even worse athletes; the media has taught us that Asian Americans are clones who cannot differentiate between their Ls and Rs, but are math prodigies. A group of people who, because of their slanted eyes, are incapable of seeing the world in its entirety, but can crumble a brick with a karate chop. The list of stereotypes goes on interminably and popular television does nothing to dispel these bigoted views, but rather perpetuates them. Because they have become seamlessly embedded in our culture, these stereotypes are consistently overlooked and construed as general knowledge of Asian Americans.

Mrs. Kim of *Gilmore Girls*, played by Emily Kuroda, originally from Fresno, California, speaks English with a native North American accent, but forces a grammatically incorrect, monotone Asian accent for the role. Kim is one of the most offensive Asian American characters ever created by the television industry. Strict, uncompassionate, and extremely religious, she epitomizes the idea of Tiger Mom. Both Kuroda and Keiko Agena, another actress who plays Mrs. Kim's daughter on the show, are actually of Japanese descent yet they portray Korean family members. This presents and supports the idea that all Asians look the same and presumes that the difference will go unnoticed by viewers. In an episode of *Family Guy*, a show notorious for its crude humor, the main character places,



Student Essays continued

instead of a calculator, an Asian boy on his desk and proceeds to pokes him, telling him to “do math.” These distorted portrayals of Asian Americans in mainstream TV have become the standard of expectation for Asian Americans. The labels Asian Americans have assumed from the media deeply affect their cultural identity.

The racist remarks that have become so commonplace on the screen are detrimental not only for their hurtful discrimination, but also because of their effect on the perception of the Model Minority. Although the overall success rate of Asian Americans has increased in terms of employment, income and social status, this does not mean that all Asian Americans enjoy similar success. The belief that Asian Americans are academically and mathematically superior places a considerable amount of psychological pressure on Asian Americans. Those unable to conform to the exceptionally high standards placed before them by the media frequently drop out of school, succumb to substance abuse, and all too often take their own lives.

Perhaps it is unrealistic for me to request or expect that leaders of the Asian American community, in order to eliminate the Model Minority myth, abolish stereotypes from the media. I would like to suggest that rather than counter the present image, greater effort should be put forth to promote the opposite. Shows such as *Grey's Anatomy* that feature a strong, independent Asian American character or *Fresh off the Boat* that invite the audience into the Asian American perspective should be celebrated. A more accurate representation of the Asian American struggle to assimilate into American culture is essential and would be beneficial to all.

Justin Kono Kwong

As a Fourth Generation Japanese American, Yonsei of the Kono Clan, I have practiced the Shin Buddhist faith since the age of three at the Oregon Buddhist Temple (OBT). I became involved with this religion not by choice, but rather by tradition from my mother's Japanese heritage. Little did I know that my roots in Buddhism would lead to making life-long friends, shape the person I am today, and discovering a community in which I belong.

Growing up as a Buddhist always felt interesting, because of people's fascinations with my religion. I became well-versed in summarizing the origins and traditions of Shin Buddhism from Dharma School studies. While I didn't know everything, I became comfortable talking to others about Buddhism. It allowed me opportunities to discuss and reflect about how Buddhism impacts my life.

One defining moment of my spiritual journey occurred during grade school in a Dharma talk given by Reverend Shinseki from California. He discussed the importance of giving, also known as “Dana.” I still remember complaining about sitting still and being forced to listen. But unlike many guest speakers, he ended his talk with an example that involved volunteers. Eager to move, I quickly ran up and discovered he would be asking us questions. Because I was the first to answer the question I received a \$20 bill, just for me. At the end of service, I contemplated about what I should do with my newly acquired large sum of money. That day I chose to donate the money to OBT. Many people were surprised and thanked me for what I had done. That day, I felt something that I'll always attempt to retain for the rest of my life, the feeling of generosity.

Through the temple I became involved with large community events held by OBT during Japanese holidays. As a child, my friends and I would wander the temple in search of random tasks that people gave us. Over time I matured and eventually learned to become a cook, supplies runner, and event set-up helper. These community events taught me about the traditional Japanese holidays and allowed me to become involved with Japanese culture even though I do not speak Japanese. It also taught me the importance of working hard, cooperating with others, and taking part in a community that helps others. All of these attributes which I've learned as a Buddhist have allowed me to develop a desire to try and do more.

Recently I discovered how I can further contribute to my Asian-American community through volunteer service projects with Unite People, the youth group of the Japanese American Citizens League. I have come a long way since when I first began exploring my Japanese American culture. Practicing Buddhism allows me to practice my faith, connects me to my cultural heritage, and allows me to help the Sangha, my community. It is my goal to continue to serve the Japanese American Community in any way possible.



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Photo Gallery



Sho Dozono (c) poses with friends at the 17th annual Asian Reporter Scholarship & Awards Banquet on April 23, 2015 at TAO Event Center, Portland, Oregon. Sho was one of four honorees of Asian Reporter Foundation's Most Honored Elder award. Pictured are (l to r) Ken Han, Kim Blair, Connie Masuoka, Sho Dozono, Nobi Masuoka, Lynn Longfellow, and Janice Okamoto. Photo by Rich Iwasaki



Auctioneer/emcee Jeff Selby (r) runs the dessert auction at the Unite People Chili & Curry Feed, Oregon Buddhist Temple, Portland, Oregon. UP members Kirt Achterman (l) and Taylor Matsushima assist with the auction fundraising for the trip to the Minidoka Pilgrimage. Photo by Rich Iwasaki



On May 7th, Homer and Miki Yasui, center, accepts the APANO Voices of Change Award on behalf of Min Yasui for whom the Award is now named and will be awarded annually hereafter. The Yasui's are surrounded by members of the Min Yasui Tribute Committee who are working on many events to celebrate Min's legacy as we approach Min's 100th birthday in 2016. Photo Credit: Unknown



Members at Iko No Kai hot lunch program are entertained by the Magic of Skip Yotsuue and Janet Kakishita on Friday, May 8th. Photo Credit: Setsy Larouche



Friends of Ranald MacDonald met in Astoria, his birthplace, on May 16th for an Annual celebration luncheon. Pictured here (L to R) are Mas Yatabe, Katie Kawazoe, Alton Chung, Chip Larouche, Setsy Larouche, Consul General Hiroshi Furusawa & Ken Kawazoe. Photo Credit, Yoshio Oda



Portland JACL sponsored the annual Justice within Reach Gala by the MRG Foundation that was held at the Portland Art Museum. Board members attending the event were (L to R) Laila Hajoo, Jim Kennedy, Susan Leedham, Setsy Larouche, Chris Leedham and Chip Larouche. (No photo credit)

! Save the Date !
Sunday, August 16, 2015

for

THE NIKKEI COMMUNITY PICNIC

from

12 noon to 5pm
at Oaks Park

Food, Fun, Rides for the Kids

Rose City Japanese Cemetery

To the Japanese Community, Please plan ahead and mark your calendars. Some dates may be subject to change as needed.

What: At least 5 folks needed per session for Japanese character reproduction, scrubbing and cleaning gravestones. We need 80 volunteer hours to fulfill the requirements of the Oregon Historical Cemetery Grant. Everyone please mark 2 dates during summer. At least one per month.

Where: Japanese Rose City Cemetery at NE 57th and Fremont.

When: **10 am to noon** during months of June, July, August. (perhaps Sept. depending on weather) on the following Saturdays: **June 20, 27, July 11, 18, 25, August 8, 22, 29**

What to bring: Water to drink will be provided. Bring anything yummy to share at end of session for a snack picnic together. Bring bucket and rubber gloves if scrubbing and cleaning. If doing Japanese character reproduction, bring a calligraphy brush if available.

Questions: Fran Sumida Palk, home: 503-234-3279, cell: 503-810-3948

Many thanks,

Japanese Ancestral Society, Cemetery co-chairs Ken Ono and Fran Sumida Palk

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JAPANESE ANCESTRAL SOCIETY OF PORTLAND

May 2015

Dear Golfers and Friends:

You are cordially invited to participate in the 15th Annual Jerry Inouye Memorial Golf Tournament to be held on Sunday, July 26, 2015 at Glendoveer Golf Course-East (14015 NE Glisan, 503.253.7507). While the JAS has hosted this event for over 25 years, the tournament was renamed in 2001 to honor and recognize Jerry for his many years of service in promoting this event. The shotgun start will begin at 7:30 a.m. with check-in at 6:45 a.m.

You must be a JAS member to participate. You can include your membership dues along with your entry fee.

A perpetual trophy will be awarded to the lowest net scorer among the men's "A" and "B" flights and also to the "ladies" flight. Prizes will be awarded for KP's on all par 3 holes, a longest drive hole, and low gross honors in each flight. In case of a tie, players score cards will be evaluated from the 18th hole backwards with the first low score winning. Everyone will ride a cart, and lunch will be served at Chinese Village following the tournament. If you have a golfing preference for your foursome, please let us know and list the names of each person of your group. If a foursome is requested, please make sure that a golfer(s) of a group is not duplicated in another foursome.

If you are not interested in golf but would like to donate to this annual event, please call Nancy Kajitsu at 503.665.4589. Due to course regulations, we must collect your entry fee by July 15, 2015 to reserve our tee times. No exceptions! **Entry fee is \$70, which includes golf, cart, and lunch.**

Best Regards from your Golf Committee

(Jacquelyn Alderman, Kay Endo, Pat Gilman, Ron Hiromura, Kurtis Inouye, George Kanegae, Terry Kawamoto, Fred Kimura, Hideo Kobayashi, Bill Koida, Gordon Kondo, Bob Kurimoto, Tom Kuge, Chip & Setsy Larouche, Yoji Matsushima, Merianne Nagae, , Kurt Nakashima, Lynn N. Nishida, Ken Ogawa, John Ollerenshaw, Sharon Takahashi, Katie Tamiyasu, Lew Tomita, Henry Ueno, Jeff Yoshida, Shig Yuzuriha)

Please return this information from and a check for \$70 (consider renewing your membership, too!) made payable to Japanese Ancestral Society of Portland, **no later than July 15, 2015**

_____ I will play _____ I will stay for lunch _____ Single JAS membership (\$25)
_____ I will **not** play _____ I will **not** stay for lunch _____ Couple JAS membership (\$40)
_____ I (We) will come for lunch only. (\$15 per attendee)

_____ Please accept my tax deductible donation of \$ _____

Golfer's Name _____ (circle) **Male** **Female**

Golfer's Phone # _____ USGA GHIN Number _____

USGA Handicap Index as of July 1, 2015 _____ or List last 5 golf scores (18 holes) _____

For golfers without established GHIN, maximum handicap allowed is 40 for women and 36 for men.

If playing with a group, please add names _____

Mail form to: JAS, c/o Sharon Takahashi, 7610 SW Cherry Drive, Tigard, OR 97223-8043.

2015 Minidoka Pilgrimage

It has been 73 years since 13,000 people of Japanese ancestry from the western areas of Oregon and Washington were removed from their homes and sent to live in a concentration camp in a desolate area near Twin Falls, Idaho. This summer will mark the 13th annual pilgrimage of incarcerated, their family and friends to the former Minidoka Camp now Minidoka National Historic Monument. The pilgrimage is a hands-on learning and sharing experience of the wartime incarceration of Japanese Americans.

The Minidoka Pilgrimage will be from Thursday, June 25 to Sunday, June 28.

To register for the pilgrimage or get additional information go to www.minidokapilgrimage.org

This year Connie Masuoka will be escorting a group to do a Minidoka Plus Pilgrimage which will include the Minidoka Civil Liberties Symposium at Boise State; tour of the Four Rivers Cultural Museum in Ontario, Oregon; as well as attend the Minidoka Pilgrimage. The Minidoka Plus Pilgrimage will start on Wednesday, June 24 and return June 28. The cost will be around \$725 and will include airfare, ground transportation, hotel, registrations and admissions and most meals. There will also be an option for a Minidoka Pilgrimage only. Please contact **Connie Masuoka** for more information about or to register for the Portland to Minidoka excursion at connie@pdxjacl.org or (503) 318-5839.

Imminent changes at Ikoi No Kai

Article by Sharon Takahashi

Age is a relative thing. I remember someone telling me that age is a battle of mind over matter. If you don't mind what age you are, it really doesn't matter. I also remember a saying relayed to me that you should never trust someone over 30. (I was really young when I heard this one--maybe 15?) It's true that when someone turns 35 years old, changes come that are unexpected or unwanted, but those changes bring on new experiences and new challenges in our lives. Ikoi No Kai recently celebrated its 35th birthday and the advisory board wanted to let you know some of the changes you will be seeing.

After 12 years of being the Nihon-shoku (Japanese cuisine) chef at Ikoi No Kai, Kashu Hamada has decided to retire. Kashu and her husband George had owned the Zen Restaurant in Downtown Portland prior to her coming to be the Tuesday/Thursday chef. Her kitchen magic started in Japan and after coming here, she had various opportunities to hone her skills. Some of her culinary life was spent as the chef for the Consulate of Japan in Portland's resident staff. There were small occasions and some large celebrations which she orchestrated for their various functions.

At Ikoi No Kai, she worked with various site managers, volunteers and advisory committees. Among her great challenges was working with the late Marian Hara, the "General" as she was called, who was the Advisory Board chairperson and also volunteer food purchaser. As they planned menus and special lunches, Kashu got to hear Marian rant about items being too expensive and "go to plan B." She became very adept at paring expenses.

We will miss her wonderful meals, her concern for senior nutrition needs, and her ability to use our resources so well. A change we will welcome is having her sit on the dining room side of Epworth's basement and enjoy some social time with our patrons while the volunteers and other kitchen magicians carry on our mission.

June changes will include new schedules and new faces. We ask for your patience as we work through the transition. Sharon Ogata, our current Monday/Friday cook will be taking charge of Monday/Tuesday meal duties. Noriko Hirayama will be assuming the Thursday duties. She is very skilled in Nihon-shoku and Thai cooking. Eietsu Yasuda, who was owner and chef at Ban-ya Restaurant in Beaverton, will be at the helm on Fridays. His repertoire includes Japanese, French and Italian. With the new line-up, we are certain you will be treated to quality, variety and value that we have always had.

If David Letterman can retire, Kashu Hamada can, too. CBS will still be a leader and Ikoi No Kai will remain a great program.

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the center
for asian pacific american women

invites you to attend our

Portland Community Reception

celebrating the area women who completed our signature leadership program,
APAWLI, as well as learning more about our National Leadership Summit
that will take place in the Seattle area on September 26-27

Tuesday, June 16, 2015

5:00 pm - 7:30 p.m.

**Oregon Nikkei Legacy Center
121 NW 2nd Avenue, Portland, OR**

*RSVP by Monday, June 15th
<http://bit.ly/1lfwr1Z>*

YOUR PORTLAND JACL BOARD

President:

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Iko no Kai at Epworth June 2015 Menu

1333 SE 28th Ave, Portland, 503-238-0775

Monday 1 - Teriyaki beef

Tuesday 2 - Beef bibimbap

Wednesday 3 - Closed

Thursday 4 - Japanese hamburger / harusame salad

Friday 5 - Chicken karage

Monday 8 - Chicken adobo

Tuesday 9 - Tonkatsu

Wednesday 10 - Closed

Thursday 11 - Fried, stuffed tofu

Friday 12 - Saba miso-ni

Monday 15 - Tempura Udon

Tuesday 16 - Garlic herb chicken

Wednesday 17 - Closed

Thursday 18 - Garlic ginger pork teriyaki / potato salad

Friday 19 - Sukiyaki tofu donburi

Monday 22 - Thai pork / fried rice

Tuesday 23 - Black bean chicken

Wednesday 24 - Closed

Thursday 25 - Tofu burger w / tuna

Friday 26 - Ebi w / chiri sauce

Monday 29 - Cod fish & chips

Tuesday 30 - Birthday sushi

Menu Notes:

- Meals include salad or soup and dessert

Mondays, 12:30-2:

hanafuda and bridge

Mon-Tue, 11:30:

chair exercises

June 9, 10:30:

Fujinkai Board

June 12, noon:

Kathryn Work - piano

June 15, 11:30:

Ohana Lunch Bunch

June 18, 11:30:

Sing Along with Reiko & Jerry

DocuMart
Copies & Printing

Your Portland JACL Newsletter comes to you thanks to DocuMart on SW Main in Portland, who prints it at a greatly reduced cost. Please consider them for your printing needs: (503) 228-6253.

A big thank you to Chris Onchi, as well, Chris has been printing our labels, making data entry changes, and assisting with the annual calendar for many years. Her business is Chris' Mailing Service: (503) 452-6864.