



PORTLAND JACL NEWSLETTER

Portland JACL · Supporting Civil Rights Since 1928

• JANUARY 2020 | VOLUME 26 ISSUE 1 •

FROM OUR GUEST WRITER

Overcoming fear and counting communities in the 2020 Census

Allie Yee

We all know 2020 is going to be a big year. A new decade, a major presidential election, and our largest peacetime mobilization as a country — the 2020 Census.

As a democracy nerd and former researcher, I am extremely excited about the 2020 Census. The Census is one of the most democratic exercises we undertake as a country because it is one of the few times that we truly all count. Children of all ages, folks who are houseless, immigrants regardless of legal status, people of all genders and economic backgrounds, college students — all of us count. It doesn't matter where you came from, how old you are, how much money you make. If you are here, you matter, and you count in the 2020 Census.

But I also know that the Census isn't just about ideals. There's real fear that census data could be used against certain communities, and it wouldn't be the first time. Decades after Japanese incarceration during World War II, historians uncovered evidence that the Census Bureau had cooperated with other federal agencies to share census data to target Japanese Americans.

Since then, privacy protections for census data have been strengthened, and federal workers who violate those protections face strict fines and even jail time. Many people are working to make sure the census is safe for all communities.

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COMMUNITY CALENDAR

January 1

Happy New Year

January 15, 6pm

JASO Shinnenkai
Ecotrust

January 26, 11am-4pm

Mochitsuki
Viking Center, PSU

February 1, 12pm

Portland JACL General Meeting &
Installation of Officers Luncheon
Holliday Park Plaza

February 19, 1942

Signing of Executive Order 9066

February 23, 2pm

Screening of Alternative Facts:
The Lies of EO 9066
Performing Art Center, PCC Sylvania
Day of Remembrance

March 6

Japanese American
Community Scholarship
Applications due

February 25-March 4

Kakehashi Program

Newsletter Editor: Chong Sim

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But I also get it. Our current administration and the political climate around immigration has not helped to instill trust in the government, and folks have real concerns about participating in the upcoming Census.

This fear is real, and at the same time, the Census is critically important to our families' and our communities' future for the next ten years. We must combat the fear and invisibilizing of immigrant and other marginalized communities by making sure groups that have historically been undercounted are represented in 2020. The Census helps tell the story of a changing Oregon and changing America. Let's make sure all of us — people of color, immigrants, queer folks, houseless folks, little kids, tribal communities, every single one of us — are seen in that story.

Practically, census data is used to determine billions of dollars of federal funding to Oregon through programs people rely on to afford health care, put a meal on the table, send kids to school, attend college, and so much more. In 2016, census data helped bring in over \$13 billion in federal funding. Every person we miss in the Census means we lose thousands of dollars in vital resources for our communities.

The census matters politically as well, especially in Oregon. Census data is used to determine how many Congressional representatives and Electoral College votes each state gets. In 2010, Oregon missed out on an additional seat by only 40,000 people. In 2020, we are on track to get that 6th Congressional seat, but to do so, and then draw fair political district lines, we need an accurate and complete count.

So what can you do? You can join up with APANO and a coalition of census partners to support our statewide efforts to make sure everyone is counted. In March when you receive your Census postcard, fill out your survey online, on the phone, or by mail, and count everyone in your household. Ask your relatives, neighbors, and friends if they've completed their Census and direct them to a Census Assistance Center if they need help.

The Census is a once in a decade opportunity

that will impact the next ten years. Let's get it right and tell the full and accurate story of the communities that make up our state.

Allie is a Japanese-Chinese-American and recent transplant to Oregon. She serves as the Manager of Strategic Initiatives at APANO.



Portland JACL General Meeting & Installation of Officers

Noon, February 1, 2020
Holiday Park Plaza
1300 NE 16th Ave

Free parking at Grace Memorial Episcopal Church, 1535 NE 17th St., one block away from Holiday Park Plaza. **Do not park at Lloyd Center.**

The Portland JACL presented Hiro's Table on September 29th at the Clinton Street Theater. The film is a documentary portrait of master chef, Hiroji Obayashi and his wife, Yasuyo over a 16 year period as they managed their day to day operation of their Mom and Pop restaurant. Hirozen Gourmet was nettled in a West Hollywood strip mall.

The Obayashi's have retired and now make Portland, Oregon their home. They continue to teach cooking classes and cater.

Enjoy a bento by Hiro Obayashi

Complimentary for JACL Life Members or \$20 (payable at meeting)
RSVP Connie Masuoka by January 18
connie@pdxjacl.org | (503) 243-3291

Year of the Rat

2022 MOCHITSUKI

24th Annual
Japanese American
New Year Celebration



Live Stage Performances!

Demonstrations &
Hands-on Activities!

Japanese Food Vendors!

Interested in volunteering?
Please visit
mochipdx.volunteer.com

Sunday
January 26, 2020
11 A.M. to 4 P.M.

Portland State University
Viking Pavilion at the
Peter W. Scott Center
930 SW Hall Street
Portland, OR 97207

Visit our website for
more information at
mochipdx.org

Join us for a family-friendly festival filled
with exciting cultural experiences, tastes
and entertainment to ring in the New Year!

Hands-on activities, food demos, mochi
pounding, free mochi samples and delicious
flavors from our food vendors featuring
traditional and contemporary Japanese
Cuisine.

Enjoy stage performances featuring Taiko
Drumming, Koto, Japanese Dance,
Storytelling, J-Pop, and much more!

Advanced Ticket Sales:

\$10 Adults
\$7 Students/ Seniors (62+)
\$4 Child (ages 4-12)

Tickets at the Door:

\$12 Adults
\$9 Students/ Seniors (62+)
\$5 Child (ages 4-12)

Free Admission for Children 3 and under and Honored Citizens (88+)
Purchase tickets online at: www.brownpapertickets.com/4419381

PRESENTING ORGANIZATIONS

Portland JACL
Oregon Nikkei Endowment

Konko Church

Portland Taiko
PSU Institute for Asian Studies

CALLING ALL CREATORS!

The National Veterans Network
HIGH SCHOOL VIDEO CONTEST

Sponsored by COMCAST
NBCUNIVERSAL

WHAT: High School Video Contest focused on the Japanese American Nisei Veterans of World War II

WHY: Did you know there were nearly 33,000 Japanese Americans that served in the U.S. Army in World War II? Rising above fear and prejudice, these young men and women served our country with loyalty, courage and selfless service.

DETAILS:

- * Learn the story of a Japanese American Nisei Soldier and share how it impacts you.
- * Produce a 3-4 minute video
- * Win a trip for 2 to Washington D.C./Virginia to visit the National Museum of the U.S. Army that opens in 2020
- * Deadline to enter is January 31, 2020

LEARN:
Check out their stories at [#NiseiSoldiers](http://cgm.smithsonianapa.org)

RULES & ADDITIONAL INFO:
nationalveteransnetwork.com/videocontest.shtml

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Comcast Corporation

PHOTO CORNER

Nikkei Community Winter Holiday Party



THEY WERE ALL AMERICAN

National Veterans Network High School Video Contest
Share the Impact of a WWII Veteran Story with Us

Sponsored by Comcast

Overview

The National Veteran's Network (NVN) is looking for individual high school students to create a personal video that shares the impact a Japanese American Nisei Soldier from WWII has had on them. The Nisei Soldier can either be a personal relative or friend, or the soldier can be selected from the Smithsonian Digital Exhibition.

Guidelines

- Review the Smithsonian Congressional Gold Medal Digital Exhibition here: <http://cgm.smithsonianapa.org/index.html>
- Select a soldier's story that you relate to the most - you can only select one story to focus on. The soldier can be from the Smithsonian CGM Digital Exhibition, family member or a personal contact.
- Think about the impact the soldier's story has on you and how the story relates to you and your life now.

What lessons can you learn from the soldier's story that is relevant today?

- We recommend thinking about the words: Patriotism, Citizenship, Courage, Compassion, Perseverance, Humility. How do these words relate to the soldier you selected and how does this relate to your life.
- Consider who your audience is: other students your age and/or adults. How will you share the impact with one of these audiences?
- The video should be no more than three (3) - four (4) minutes long.
- Include a credit page at the end of the video that cites sources
- There will be a committee of judges who will determine the winner of the content. Judging criteria are:
 1. How well does the video reflect the value of the Nisei Soldiers
 2. Showing relevance to today
 3. Historical accuracy

Eligibility

- Video contest winner must be able to travel April 17-19, 2020 to Washington DC
- The contest is open to legal residents of the United States

who are between the ages of 13-19 and are enrolled full time in high school, including home schools, at the time of contest registration.

- Participants agree to abide by applicable federal, state, local laws and regulations.
- All entries must be received by 5pm PST, Tuesday December 31, 2019. All submissions must include a completed form with attached link or video file.
- To be eligible, your video must highlight one Japanese American WWII soldier's story and how it impacts you.
- You must be enrolled full-time in high school.
- Your video must not run for more than three (3) - four (4) minutes.
- The video must be a unique video not shown previously.
- Only one entry per person.

Prize

1st Prize: Monetary prize of \$300 plus, travel accommodations and invitation to the National Museum of the Army Museum. Introduction to Nisei Veterans and other dignitaries.

Other guidelines

- No purchase necessary. Contest is subject to all applicable federal, state, local laws and regulations.
- The National Veterans Network retains the right to disqualify any contestant if the rules are not followed.
- Any information collected by registering to enter the contest shall be used only in a manner consistent with these Contest Rules.
- If the contest is not able to run as planned, without limitation, NVN reserves the right to cancel, terminate, or modify the contest at their discretion.
- All videos become the property of NVN for use in publicity, website, social media or other distribution.

Video submission

Complete the form and submit your video by **January 31, 2020, 5:00pm PDT** using the link below:

<https://www.cognitoforms.com/msc9/nvnhighschoolvideocontestsubmissionform>

JOB POSTING

Education Director

Japanese American Museum of Oregon, Portland, OR

The mission of the Japanese American Museum of Oregon (previously Oregon Nikkei Endowment) is to preserve and honor the history and culture of Japanese Americans in the Pacific Northwest, educate the public about the Japanese American experience during World War II, and to advocate for the protection of civil rights for all. Located in Portland's historic Old Town neighborhood where a Japantown once stood, the organization manages a history museum as well as the Japanese American Historical Plaza, aka the Bill of Rights Memorial.

Position Summary:

The Japanese American Museum of Oregon is seeking an Education Director who will lead the museum's educational initiatives by implementing onsite and offsite programs and managing museum docents. They will be responsible for advancing educational outreach and coordinating museum tours and speaking events. In designing educational programming, the Director will actively manage relationships with local schools and national partners.

Duties and Responsibilities:

- Manage, train, and recruit a docent team of various ages and backgrounds;

- Plan and implement community programs alongside the museum staff and volunteers;
- Create and cultivate relationships and collaboration with local to national educational institutions through resource sharing, curriculum curating, tours and speaking engagements;
- Implement student internship programs for local and international learners;
- Collaborate with the Director of Collections and Exhibits on exhibition interpretation and coordinated programming for all audiences;
- Manage a museum education advisory board consisting of local educators, docents, and advisers to create curriculum and public programs;
- Attend community, cultural, and educational events as a representative of the museum.

Education:

Bachelor's degree required. An advanced degree in Education or Museum Studies or an equivalent combination of education and experience is preferred.

Experience / Knowledge:

Minimum 2 years of experience in the Museum or Education field. Experience working in a museum, classroom, nonprofit, or cultural organization preferred. Exceptional written and communication skills required. Must be skilled in public speaking and effectively presenting information to audiences of all sizes and ages. Must possess the ability to work both independently and in a team. Must contribute to achieving revenue and attendance goals. Must demonstrate cultural competency and flexibility. Willingness to learn and apply new skills in a fast-paced work environment and handle multiple priorities required. Experience with fundraising events and grant writing/grant management desired. Knowledge of Japanese American, Japanese, and Asian American history and culture preferred.

Requires occasional evening and weekend hours for programming and special events.

Annual salary range:

\$38,000-\$42,000 plus benefits, commensurate with experience.

To apply, please submit an application, resume, and letter of interest to info@oregonnikkei.org or by mail to

Oregon Nikkei Endowment

121 NW 2nd Avenue
Portland, OR 97209
Attn: EDU DIR.

Application must be received by 5:00pm 12/31/2019.

Successful candidates will be contacted for interviews.

For more information and application, see
www.oregonnikkei.org/job.htm



ALTERNATIVE FACTS
The Lies of Executive Order 9066

Portland Premiere

Date: Sunday, February 23
Time: 2:00 pm
Location: Performing Art Center
PCC Sylvania Campus
12000 SW 49th Ave, Portland, OR

Handicapped parking by PCC bookstore

"ALTERNATIVE FACTS: The Lies of Executive Order 9066" is an award-winning documentary which examines the fabricated evidence of espionage by Japanese Americans. This led to their forced removal and incarceration during World War II. Interviews illuminate the racism, xenophobia and backhanded political maneuvering that occurred.

The film also examines the parallels to the current climate of fear, the targeting of other vulnerable immigrant and religious communities, and the role media has played in vilifying people of color

Tickets
Free and open to the public
Limited seating

The film screening will be followed by a discussion with Jon Osaki, director and producer and Peggy Nagae, lead attorney for Min Yasui who challenged Executive Order 9066.

National JACL Announces 2020 Scholarship Program

The Japanese American Citizens League is kicking off its National Scholarship and Awards Program for the 2020 academic year. The JACL annually offers approximately 30 college scholarships for students are incoming freshman, undergraduates and graduates, and those specializing in law and the creative/performing arts. There are also student aid scholarships for those in need of financial assistance in this era of rising tuition costs.

Scholarship Program guidelines, instructions and applications can be found on the JACL website, **www.jacl.org**, by clicking "Youth" on the menu bar.

Freshman applications must be submitted directly by the applicant to his/her local JACL chapter, with a postmark no later than March 2, 2020. Freshman applicants may obtain the mailing address of his/her chapter by contacting Membership Assistant Tomiko Ismail at **tismail@jacl.org** or by calling the Membership Department at **(415) 921-5225, extension 26**. Applications for the "other scholarship categories (undergraduate, law,

creative/performing arts, and student aid) are to be sent directly by the applicant to the National JACL Scholarship Committee:

JACL Midwest District Council
10604 Killarney Drive
Union, Kentucky 41091

With a postmark no later than April 1, 2020.

All those applying to the National JACL Scholarship must be a youth/student or individual member of the JACL; a couple/family membership does not meet this requirement. Applicants must be enrolled in school in Fall 2020 in order to be eligible for a scholarship.

For more information on the National JACL Scholarship Program, contact Regional Director Patty Wada at **pweada@jacl.org** or National JACL Vice President for Planning & Development Matthew Farrells at **mfarrells@jacl.org**.

Traditional Japanese Arts Scholarship To Be Awarded At Graduation Banquet

A scholarship of \$1500 will be awarded to a deserving high school graduating senior student planning to further pursue higher education. It will be awarded at the Community Graduation Banquet in May where attendance will be required.

The application and further information can be located under the **www.pdxjacl.org** under the topic of scholarships. It will be listed as the Henjyoji Shingon Temple, Traditional Japanese Arts Scholarship.

Examples of some qualifying arts could be odori dancing, musical instruments such as Japanese flute, koto, shamisen, singing, or storytelling. The deceased Reverend Wako Henjyoji left a generous fund for the scholarship as she really valued the ancient Arts from Japan.

**Submitted by
Frances Sumida Palk**

Ikoi no Kai, January 2020

1333 SE 28th, 503-238-0775

Monday	Tuesday	Wednesday	Thursday	Friday
6 <i>Chair Exercises: 11:30</i> Locomoco (Hamburger patty and egg on rice) <i>Hanafuda & Bridge: 12:30-2</i>	7 Fujinkai Board: 10:30 <i>Chair Exercises: 11:30</i> Blood pressure: 11:15 Chicken with black bean sauce	8 X	9 <i>Qi Gong: 11:30</i> Sukiyaki Bowl <i>Mah jong: 12:30-2</i>	10 <i>Chair Exercises: 11:30</i> Ebi Mayo (Shrimp)
13 <i>Chair Exercises: 11:30</i> Tonjiru Udon (Miso based pork stew with udon) <i>Hanafuda & Bridge: 12:30-2</i>	14 <i>Chair Exercises: 11:30</i> Clam Chowder/ Salad rolls	15 X	16 <i>Qi Gong: 11:30</i> Kathryn Work on piano Happosai (Vegetables, pork and ika with sauce on rice) <i>Mah jong: 12:30-2</i>	17 <i>Chair Exercises: 11:30</i> Hiru Gohan Gurupu: 11:45 Karaage (Fried chicken)
20 <i>Chair Exercises: 11:30</i> Lunch Bunch: 11:30 Curry Doria (Rice gratin with Japanese curry) <i>Hanafuda & Bridge: 12:30-2</i>	21 Sage Circle: 10:30 Blood pressure: 11:15 <i>Chair Exercises: 11:30</i> Miso Ginger Pork	22 X	23 <i>Qi Gong: 11:00</i> Sing Aong: 11:30 Bibimbap (Korean rice dish) <i>Mah jong: 12:30-2</i>	24 <i>Chair Exercises: 11:30</i> Osechi/ Oshogatsu** (New Year Lunch)
27 <i>Chair Exercises: 11:30</i> Katsudon (Tonkatsu on rice) <i>Hanafuda & Bridge: 12:30-2</i>	28 <i>Chair Exercises: 11:30</i> Meatball with Sweet and Sour Sauce	29 X	30 <i>Qi Gong: 11:30</i> Birthday Sushi <i>Mah jong: 12:30-2</i>	31 NISEI DAY: 11:30 Fried Curry <i>Bingo: 12:30</i>

Cooks: Naomi Molstrom-M Kyoko Adcock-Tu Rieko Shimada-Th/F

Jan 7: Fujinkai Board - 10:30

Jan 16: Kathryn Work on piano

Jan 17: Hiru Gohan Gurupu--Rick, John, Mary, Ellen & Hiroshi perform

Jan 20: Ohana Lunch Bunch: Sansei gather - 11:30

Jan 21: Sage Circle - 10:30am

Jan 23: Sing Along with Rie and Jerry - 11:30

Jan 24: Osechi/Oshogatsu**; \$15; Reservations Required; for regular customers only, please

Jan 31: Nisei Day: 11:30; Bingo: 12:30pm

Mondays, Tuesdays and Fridays: Chair Exercises with Nobuko Kaji: 11:30

Thursdays: Qi Gong with Kathleen Kuba: 11:30, except 11 on Sing Along day: Jan. 23

Blood pressure: Jan 7 with Jane Kawashima; Jan 21 with Ellen Iwasaki

For calendar updates, visit website: <http://www.japaneseancestralsociety.org/ikoi-no-kai/ikoi-no-kai-senior-lunch-program-menu/>



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The panel at the film screening of Minidoka at the Hollywood Theater on December 8. Left to Right: **Paul Tomita** (Washington, Minidoka Survivor), **Clarence Moriwaki** (President, Bainbridge Island Japanese American Community), **George Nakata** (Oregon, Minidoka Survivor), **Joni Kimoto** (Oregon, Minidoka Survivor, and **Mary Abo** (Alaska, Minidoka Survivor)

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Your Portland JACL Newsletter comes to you thanks to DocuMart on SW Main in Portland, who prints it at a greatly reduced cost. Please consider them for your printing needs: (503) 228-6253.

A big thank you to Chris Onchi, as well, Chris has been printing our labels, making data entry changes, and assisting with the annual calendar for many years. She is retiring this year and we are so appreciative of her work.