



# PORTLAND JACL NEWSLETTER

Portland JACL - Supporting Civil Rights Since 1928

• MARCH 2023 | VOLUME 29 ISSUE 03 •

## Board Member MESSAGE

### Learning from Past Historical Mistakes: The Legacy of Executive Order 9066

by Weston Koyama

On February 19, 1942, President Franklin D. Roosevelt signed Executive Order 9066, which authorized the forced removal and internment of Japanese Americans living on the West Coast during World War II. Over 120,000 Japanese Americans, two-thirds of whom were U.S. citizens, were uprooted from their homes and sent to internment camps in remote areas of the country. The legacy of Executive Order 9066 is a painful reminder of the injustice and discrimination that can arise in times of fear and uncertainty, and the importance of learning from past historical mistakes.

The internment of Japanese Americans during World War II was a gross violation of their constitutional rights and civil liberties. It was based on racial prejudice and unfounded fears of disloyalty and espionage, rather than on any actual evidence of wrongdoing. Japanese Americans were forced to abandon their homes, businesses, and possessions, and were subjected to harsh living conditions and strict military supervision. The trauma and loss experienced by these individuals and their families cannot be overstated, and the effects of internment are still felt today.

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## COMMUNITY CALENDAR

**March 3**

**Local Nikkei Scholarship Applications Due**

**March 6**

**National JACL Entering Freshman Scholarship  
Applications Due**

**Mar 10 - 12**

**In-Person DisOrient Film Festival, Eugene**

**March 11**

**Discuss Tale for Time Being**

NW Meeting Room (2300 NW Thurman St.) | 2pm

**March 12**

**Daylight Savings Time Begins**

**March 13**

**Virtual programming begins for  
DisOrient Film Festival**

**March 17**

**Everybody Reads with Ruth Ozeki**

Keller Auditorium | 7:30pm

**March 19**

**Spring Bento**

Nichiren Buddhist Temple | 1:30am to 2pm

**March 25 - 31**

**Farm Worker's Awareness Week**

**March 31**

**Cesar Chavez Day**

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However, the legacy of Executive Order 9066 is not only one of injustice and suffering. It is also a legacy of resilience, courage, and resistance. Despite the hardships they faced, Japanese Americans found ways to maintain their dignity and agency, and to assert their rights as American citizens. Many resisted the unjust internment by filing legal challenges, organizing protests, and creating art and literature that captured their experiences. They also made significant contributions to the war effort, serving in the military and working in essential industries.

Today, it is essential to remember the legacy of Executive Order 9066, not only as a cautionary tale of the dangers of discrimination and xenophobia, but also as a testament to the strength and resilience of marginalized communities. We must learn from the past to avoid repeating the mistakes of the past.

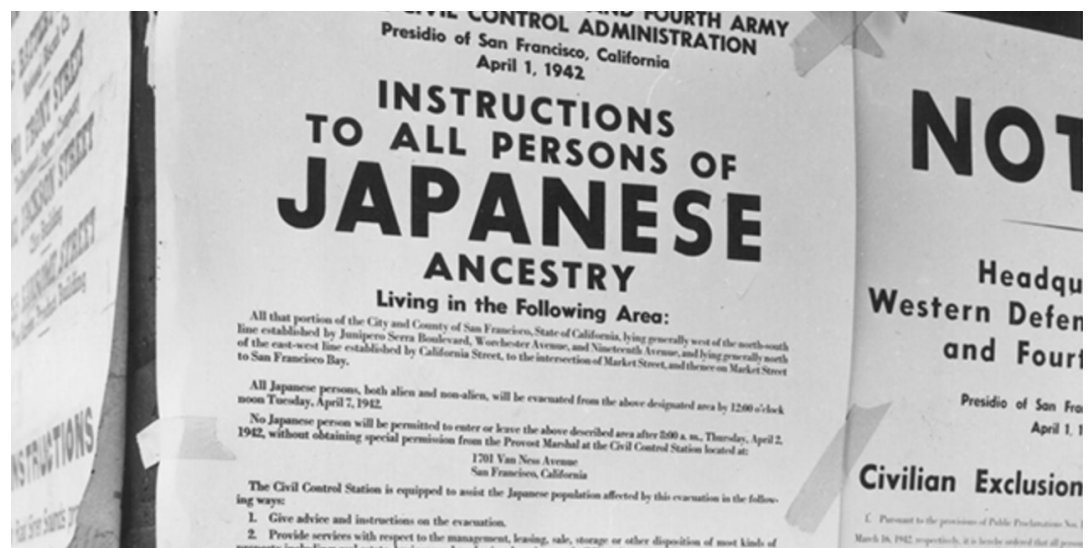
One way to do this is to ensure that the history of the internment of Japanese Americans is properly taught in schools and other educational settings. Many students are still not exposed to this history, and some textbooks do not accurately depict the causes and effects of Executive Order 9066. By incorporating the stories of Japanese Americans into the curriculum, we can help students understand the complexities of American history, and the importance of protecting civil liberties and promoting diversity and inclusion.

Another way to learn from the legacy of Executive Order 9066

is to support policies that promote equity and justice for all individuals, regardless of race, ethnicity, or national origin. This includes advocating for immigrant rights, fighting against Islamophobia and anti-Asian hate, and working to dismantle systemic racism and discrimination. It also means recognizing the contributions and value of all members of our society, and creating inclusive spaces where all people can thrive.

Finally, we can honor the legacy of Executive Order 9066 by supporting and uplifting the voices of those who have been marginalized and silenced. This includes listening to the stories and perspectives of Japanese Americans and other communities who have experienced discrimination, and working to amplify their voices and advocate for their rights. It also means promoting diversity in our media, arts, and culture, and recognizing the value of different viewpoints and experiences.

In conclusion, the legacy of Executive Order 9066 is a painful reminder of the injustices and discrimination that can arise in times of fear and uncertainty. However, it is also a legacy of resilience, courage, and resistance, and a call to action to learn from the past and work towards a more just and equitable future.



## ❖ Taiko Workshops for the AAPI Community ❖

**April 3 & 10 from 7pm—9p**

**Oregon Buddhist Temple**

(3720 SE 34th Avenue Portland, OR 97202)

Asian American/Pacific Islander healing space. This workshop is open to all individuals who identify as AAPI (Asian Americans and Pacific Islanders).

This is a safe space for AAPI community members to come together, connect, have fun, and learn to play taiko. As incidences of anti-Asian and Pacific Islander violence continue to rise, the emotional turmoil and grief can be overwhelming. Taiko has long been a source of culture, pride, and resistance in the Japanese and Asian American communities. Through taiko, we hope to bring a space to heal and connect with other AAPI community members.

Learn the basics of taiko (rhythms, stances, and hitting techniques) in this fun filled, therapeutic, and accessible workshop series.

Instructors will guide participants through a variety of physical and musical activities and introduce background information on the tradition of taiko in Japan and North America. The first class is our introductory Taiko 101, and the second class will be the debut of our new program Taiko 102! In Taiko 102, we'll dive deeper into the curriculum and introduce the iconic naname slant stand.

No experience is necessary. Adults and kids at least 12 years old. Registration is required. Covid vaccinations, boosters, and masks are required.

For this series, we are able to offer a discounted buy one get one rate for our AAPI community. Please choose a ticket price that is within your means, and there are also scholarships available.

**Contact [classes@portlandtaiko.org](mailto:classes@portlandtaiko.org) for more information.**





# The Past is Not Past: Japanese American WWII Incarceration and the Yonsei Generation



Join us for a webinar that will deep into the intergenerational impact of Japanese American incarceration. Highlighting the work of artists, academics, and activists we will explore "In what ways do you feel the incarceration has impacted your own life?" That's the question posed in Dr. Donna Nagata's recent survey of nearly 500 Yonsei descendants of WWII incarceration. Their responses show that the past is anything but over, and that the incarceration continues to impact Yonsei's identity, career choices, and much more.

In the first major public event for the Yonsei Project, Dr. Nagata will share her preliminary findings and interpretations. She will be joined in conversation by Dr. Satsuki Ina, Brandon Shimoda, and Daryn Wakasa.

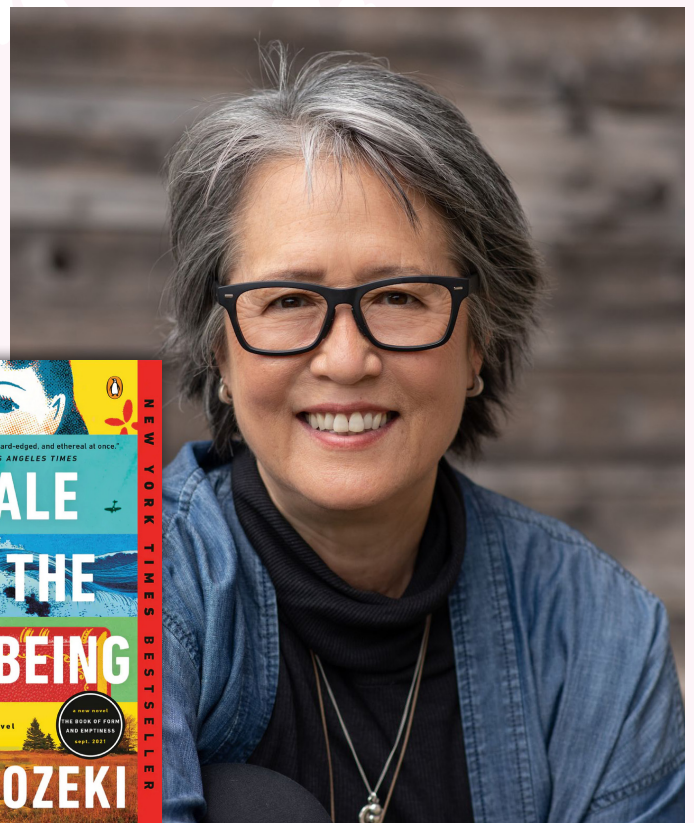
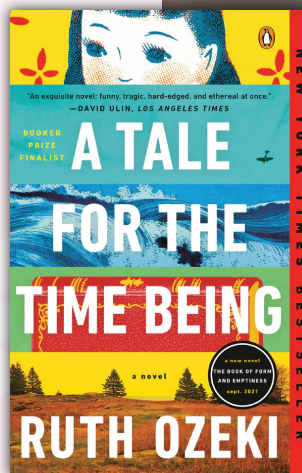
**Date:** March 23 | 5pm (PST)  
**Register:** <https://bit.ly/YonseiProject>

## Everybody Reads 2023: Ruth Ozeki

In partnership with Multnomah County Library and The Library Foundation, Literary Arts is proud to present a lecture by bestselling author Ruth Ozeki as the culminating event of Everybody Reads 2023. Everybody Reads is an annual community-wide project that promotes shared reading and discussion around a single book.

**March 16 | 7:30 to 9 pm**  
**Keller Auditorium (222 SW Clay St)**

Portland JACL has complimentary tickets for this event. RSVP to [Marleen@pdxjacl.org](mailto:Marleen@pdxjacl.org) ASAP.





## Photo Corner



Mochitsuki 2023  
Photo by: Rich Iwasaki



## Iko no Kai - MARCH 2023

1333 SE 28th Ave / 503-238-0775

MON	TUES		THURS	FRI
		X	2 <b>Miso Katsu</b> 11am Blood Pressure 10:45am Move On Class 12:45 pm Needle Crafts	3 Hinamatsuri / Girls' Day <b>Temari Sushi &amp; Spring Oden</b> reservations required
6 <b>Nasu Hasamiage</b> Eggplant w/ Ground Beef Knife Sharpening 11:15am Chair Yoga 12:30pm Mahjong	7 <b>Shumai</b> 12:45pm Sing a Long	X	9 <b>Pork and Tofu Burger</b> 11:15am Aikido Stress Relief	10 <b>Dry Curry</b> Bingo
13 <b>Chicken Rice Omelette</b> 12:30pm Mahjong	14 <b>Croquette</b> 11am Blood Pressure 12:45pm Sing a Long	X	16 <b>Sweet &amp; Sour Chicken</b> 11am Blood Pressure 10:45am Move On Class 12:45 pm Needle Crafts	17 <b>Gyu-Don Beef Rice Bowl</b> Ohana Lunch
20 <b>Ankake Tofu</b> w/ Mushrooms and Ground Pork 12:30pm Mahjong	21 <b>Tonjiru Udon</b> 12:45pm Sing a Long	X	23 <b>Seafood Korean Pancake</b> w/ Japchae 11:15am Aikido Stress Relief	24 <b>Ground Meat Katsu</b>
27 <b>Chicken Shio Ramen</b> 12:30pm Mahjong	28 <b>Birthday Sushi</b> 11am Blood Pressure 12:45pm Sing a Long	X	30 <b>Yakiniku</b> Grilled Meat * vegetarian option available 11am Blood Pressure	31 <b>Shrimp Gyoza</b>

Cooks: Naomi Molstrom-M Kyoko Adcock-Tu Rieko Shimada-Th/F

Suggested Lunch Donation: \$9 for seniors 65+ / \$11 for adults under 65 / \$ 6 kids

Reservations preferred / Indoor Dining Limited

\* For reservations please call and leave a message or email:

(ph) 503-238-0775 (email) ikoinokai7@gmail.com

Seating at 11:30 am with lunch served promptly at noon

\*\* vaccination card and signed COVID waiver will be required in order to dine indoors



# NICHIREN BUDDHIST TEMPLE

## Spring Bento



29th Annual Take-Out Mini-Bazaar  
Sunday, March 19, 2023 11:30 a.m. – 2:00 p.m.

Pre-Order

# of orders \$ amount

**Special Bento \$20.00**

(Chow mein, Chicken, Sushi,  
Yasaimono)

(Quantities are limited)  
(Orders accepted in order received)

Total

Please return this pre-order form with  
your check by **March 12, 2023**

Make checks payable to:  
**Portland Nichiren Buddhist Temple**

All proceeds benefit:  
Portland Nichiren Buddhist Temple  
2025 SE Yamhill Street  
Portland, Oregon 97214

503-235-8292; 971-413-0398

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ email: \_\_\_\_\_

**BAKED GOODS**  
(available)

THANK YOU FOR YOUR ORDER

Your order will be ready for you at the Will-Call line.



**PORTLAND JACL**  
PO BOX 86310  
PORTLAND, OR 97286

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## ❖ DisOrient 2023 ❖

The 18th annual DisOrient Asian American Film Festival of Oregon is a hybrid festival with an exceptional line-up of both live and virtual film screenings as well as in-person filmmaker Q&A's. All live screenings will be at the Art House in Eugene.

We launch our 2023 season with a Preview Screening on Feb. 24 (live) and Feb. 25-26 (virtual)! In March, join us at the Art House theaters for March 10-12 and on our virtual platform on March 13-19. Don't miss this 10 day celebration of AANHPI independent films!

Some films are only available at in-person screenings while other films may only be in the virtual film program. There are some films that will be available in both. \*Most films in the virtual program are open to audiences in OR, WA, CA, and HI unless otherwise indicated. Some films have additional geoblock restrictions. Some films

have limited tickets and may sell out. Mature themes are found throughout the program. If this is of concern, you can peruse the film descriptions to assess age-appropriateness. Please rate the films that you watch as they are eligible for Audience Choice Awards, which will be posted during the week after the festival.

Find more information visit: **disorient2023.**

**eventive.org/welcome**

NO NO GIRL WILL BE SCREENING VIRTUALLY. Find out more information on their website: **janm.org/events/2022-08-20/premiere-screening-and-qa-no-no-girl**

